

A Peruvian artist who colonized the walls of the American Club with 17 extraordinary pieces.

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The real world, but with ample doses of color and something of cartoon, is what characterize the most recent work of Alfredo Alcalde, a Peruvian artist whose art covered the walls of Tokyo American Club.

The work represented by 17 pieces of medium format, will be exhibited until March 23. The present visit of the artist was the result of an initial conquest, in 2006, when he exposed his works in the residence of the Embassy of Peru in Tokyo.

His paintings are clear sample of a mixture of the schools realism and impressionist. "For me the art is a way to continue communicating to us, for that reason I insist on the figurative art", he said during an interview with International Press.

That direct way to express itself through pinceladas, a communication that he describes as "eloquent and simple", has been the result of a way like disciple of Victor Humarera, whom lent a magnifying glass to him to study European impressionism, and its approaches to Chávez Angel. The use of the color, nevertheless, is "something that I am assimilating", says, and that it makes of each piece an evocation to the light and the life.

Mayor assured that although in the imaginary one of the Latin Americans an idea of Japanese distant settles to the expression by an atmosphere in where apparently the prime technology, has discovered that, on the contrary, he is "a very receptive" public.

The artist, who also declares itself loving of the escultórica ceramics, photography and engraving, has plans for 2007 an exhibition in the Museum Pedro de Osma de Lima, a prestigious gallery of Trujillo and several collective samples.

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