

## **The symbolic realism of Alfredo Alcalde**

Alfredo Alcalde Garcí'a, one of the more outstanding contemporary painters of Peru was in Tokyo, the seat of the Embassy of Peru, between March 23 and April 4, exposing 17 works of medium format based on symbolic realism, his present artistic tendency.

The painter of 45 years of age, natural of Chimbote (Lima) and educated in the National School of Beautiful Arts of Lima, has been distinguished with the prize Borkas Gallery in 1991 and with the plate "Sun of the Qosqo" of the Museum of the Nation and National Institute of Culture (INC.), like the best exhibition of art of year 2.000 in Peru, under the title "Human Expressions".

This first Japanese earth visit and exhibition has been promoted and supported by the Embassy of Peru and the Ministry of Outer Relations of Peru.

### **What message do you wish to express through your works?**

"My main preoccupation is that art and culture continue serving the understanding between the towns of the world. I think that this creates friendship bond that goes beyond the languages and the idiosyncrasy of a country. The art has fulfilled the function to have always alerts to us on the fact that the humanity must follow a humanization process."

### **Your art is symbolic realism but began with surrealism. What motivated the change?**

"Within the process I am discovering that the nature is the teacher of those changes. I realize that the nature enriches the imagination to me which allows to start off me of one more a more objective observation, less subjective, and than not always the reality it offers a complete panorama us but that is necessary to include certain metaphors to them, certain languages to include/understand better our reality."

### **The art not only is beauty is mass media, a way to trasmit a message, one criticizes social...**

"My work tends to the reflection of the human being, it always tends to haul the ears or when excess in the human beings is committed. Also it must be kind to salute when there are profits in the development of the societies. We must contribute to do one criticizes and to value the things that are going to serve a country historically."

"My work this in a process framed in a symbolic realism. I give the character him of the intellectual artist to my work. I not only let speak to the work but the human being must take part, to express the way to think, his criticizes, misfortune, his approval. The plastic part as the participation of a person in a speech has the validity and the same importance."

**What has enriched your work?**

“I do not neglect the human being and the nature that are the axis of my work. I do not believe in the imagination, I become rich of the nature, the events of my country, the facts in the world, all that treatment to reflect it thus is a flower, a landscape, contemporary this in that, having ample spirit, including/understanding the world and to transmit it of multiple ways in a work.”

**Is there a work with which you identify yourself ?**

“ ‘Vision of the city’, that creates a synthesis of my preoccupation in reflected greater format in where the group of people who work with the values and the group of people who neglect of those values. It also creates a very explicit landscape and a very disagreeable landscape for a great sector.”

**Is something of Japanese art reflected in your work?**

“I admire Japanese art, of post impresionist, Van Gogh, Gauguin, have been influenced by the Japanese stamps and the capacity of synthesis of the Japanese art. With few lines and colors it is possible to be arrived at the soul of the people.”

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