

The symbolic realism of Alfredo Alcalde

Alfredo Alcalde Garcí'a, one of the more outstanding contemporary painters of Peru was in Tokyo, the seat of the Embassy of Peru, between March 23 and April 4, exposing 17 works of medium format based on symbolic realism, his present artistic tendency.

The painter of 45 years of age, natural of Chimbote (Lima) and educated in the National School of Beautiful Arts of Lima, has been distinguished with the prize Borkas Gallery in 1991 and with the plate "Sun of the Qosqo" of the Museum of the Nation and National Institute of Culture (INC.), like the best exhibition of art of year 2.000 in Peru, under the title "Human Expressions".

This first Japanese earth visit and exhibition has been promoted and supported by the Embassy of Peru and the Ministry of Outer Relations of Peru.

What message do you wish to express through your works?

"My main preoccupation is that art and culture continue serving the understanding between the towns of the world. I think that this creates friendship bond that goes beyond the languages and the idiosyncrasy of a country. The art has fulfilled the function to have always alerts to us on the fact that the humanity must follow a humanization process."

Your art is symbolic realism but began with surrealism. What motivated the change?

"Within the process I am discovering that the nature is the teacher of those changes. I realize that the nature enriches the imagination to me which allows to start off me of one more a more objective observation, less subjective, and than not always the reality it offers a complete panorama us but that is necessary to include certain metaphors to them, certain languages to include/understand better our reality."

The art not only is beauty is mass media, a way to trasmit a message, one criticizes social...

"My work tends to the reflection of the human being, it always tends to haul the ears or when excess in the human beings is committed. Also it must be kind to salute when there are profits in the development of the societies. We must contribute to do one criticizes and to value the things that are going to serve a country historically."

"My work this in a process framed in a symbolic realism. I give the character him of the intellectual artist to my work. I not only let speak to the work but the human being must take part, to express the way to think, his criticizes, misfortune, his approval. The plastic part as the participation of a person in a speech has the validity and the same importance."

What has enriched your work?

“I do not neglect the human being and the nature that are the axis of my work. I do not believe in the imagination, I become rich of the nature, the events of my country, the facts in the world, all that treatment to reflect it thus is a flower, a landscape, contemporary this in that, having ample spirit, including/understanding the world and to transmit it of multiple ways in a work.”

Is there a work with which you identify yourself ?

“ ‘Vision of the city’, that creates a synthesis of my preoccupation in reflected greater format in where the group of people who work with the values and the group of people who neglect of those values. It also creates a very explicit landscape and a very disagreeable landscape for a great sector.”

Is something of Japanese art reflected in your work?

“I admire Japanese art, of post impresionist, Van Gogh, Gauguin, have been influenced by the Japanese stamps and the capacity of synthesis of the Japanese art. With few lines and colors it is possible to be arrived at the soul of the people.”

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A Peruvian artist who colonized the walls of the American Club with 17 extraordinary pieces.

Written March 14, 2007

The real world, but with ample doses of color and something of cartoon, is what characterize the most recent work of Alfredo Alcalde, a Peruvian artist whose art covered the walls of Tokyo American Club.

The work represented by 17 pieces of medium format, will be exhibited until March 23. The present visit of the artist was the result of an initial conquest, in 2006, when he exposed his works in the residence of the Embassy of Peru in Tokyo.

His paintings are clear sample of a mixture of the schools realism and impressionist. "For me the art is a way to continue communicating to us, for that reason I insist on the figurative art", he said during an interview with International Press.

That direct way to express itself through pinceladas, a communication that he describes as "eloquent and simple", has been the result of a way like disciple of Victor Humarera, whom lent a magnifying glass to him to study European impressionism, and its approaches to Chávez Angel. The use of the color, nevertheless, is "something that I am assimilating", says, and that it makes of each piece an evocation to the light and the life.

Mayor assured that although in the imaginary one of the Latin Americans an idea of Japanese distant settles to the expression by an atmosphere in where apparently the prime technology, has discovered that, on the contrary, he is "a very receptive" public.

The artist, who also declares itself loving of the escultórica ceramics, photography and engraving, has plans for 2007 an exhibition in the Museum Pedro de Osma de Lima, a prestigious gallery of Trujillo and several collective samples.

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Alfredo Alcalde: “I am realistic and sometimes impressionist”

Written by Sényly Valderrama Taboada

September 4, 2006

As one is entering the house of Alfredo Alcalde you feel that with each step you enter his artistic world then suddenly the images of his pictures quickly call your attention. There is not a free space in a single corner of the room. His passion in painting awoke at an early age, when he was attending third of secondary in a school of Chimbote. He is an expressionist painter with tendencies to realism. Reflected in his oils is a personal interest that is centered in its preoccupation with the human landscape, simple people and of the peasantry that migrates better to the capital with dreams of a better life. In his art resignation shows the indignation with our society at the moment, a glance by the way, that is not only confined to Peru. “I must be motivated externally to create a work”.

Educated in the School of Beautiful Arts and also by teachers Victor Humareda, Chávez Angel, Guzmán Manzaneda and David Herskovitz, Alfredo explains: “I am realistic and sometimes impressionist”. He looks for that the society sees in its compositions a mirror of the reality, a fact that is seen clearly in the paintings that allude to the quarters of Lima and the peasantry in their daily tasks.

Death in his painting is present but like an irony. “death is a symbol to which always I oppose the heat of the life. But you can even interpret death in its diverse senses, in that death is the sedentarismo of certain intellectual painters before the social problems. That also is a death signal”.

He visited several countries like Spain, France, Germany, Holland, Belgium, Switzerland, Italy, Japan, Chile and soon it will be in Washington, but the city that remembers more and to that he would return without second thought is Paris, because expresses that there people appreciate plus the art that in no other site and remembers with gratitude the exhibition that made in the Parisian municipality and enjoyed great acceptance.

Alfredo Alcalde was distinguished with the prize of the Borkas gallery (1991) and the plate of the Sun of the Qosqo of the Museum of the Nation and the INC. one (2000), prizes that in their case not only are decorations, but a right tribute to his inexhaustible talent.

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